

The background is an abstract composition. A vertical line divides the image into two halves. The left half features a smooth gradient from a light, pale grey at the top to a dark, charcoal grey at the bottom. The right half features a similar gradient but with a more textured, fibrous appearance, possibly representing a different material or a specific artistic technique. The overall effect is minimalist and contemplative.

BECOMING HOME

ABSTRACT ART

BY LINDA BREMBS

Essence of the Work

Linda Brems' paintings are shaped by an architect's eye - thoughtful compositions that create balance, calm, and a quiet sense of harmony within a space.

In her series *Becoming Home*, each work is an invitation to return - not only to a place, but also a feeling. A sense of arriving within yourself, where everything softens and settles.

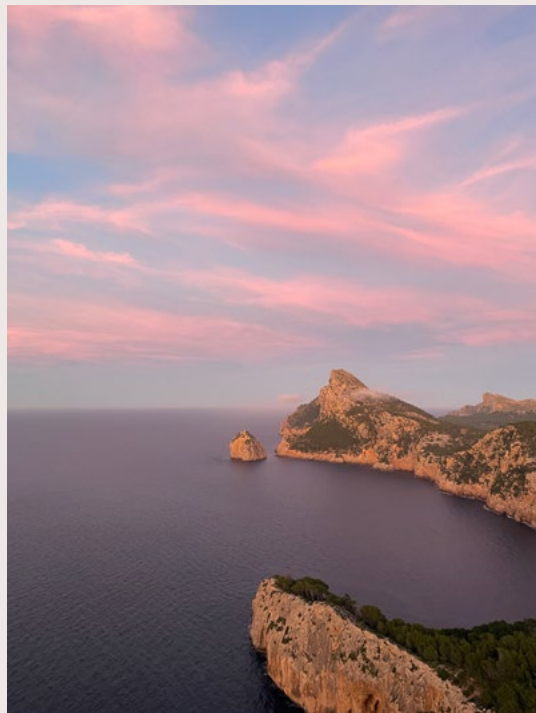
Becoming Home speaks to the moment a space truly becomes yours - when it feels calm, familiar, and quietly your own. When there is a quiet sense of ease, of warmth, of belonging. These works are created to hold that feeling, to gently transform a room into a place you can fully exhale into.

Each piece is one of a kind. Created with layered acrylic, spray and oil sticks, the surface carries a soft depth and quiet movement, and is framed in natural wood.

SALT & STONES

A defining element of Linda's artwork lies in the pigments: enriched with crushed **Mallorcan stone**, they give the paintings their subtle warmth and grounded, tactile presence.

A piece of the island, held in form -
a piece of the island for you to bring home.



@instagram



DEEPER

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

80 x 80 cm

1400 Euro

All prices include 21% VAT; Shipping within Europe available.



TWO HALFS MAKE A WHOLE

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

100 x 100 cm

1900 Euro

Offered with an integrated dimmable
light installation for €450





LIFTED

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

130 x 90 cm

● SOLD



FLARE

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

130 x 90 cm

● SOLD



DRAWN TOGETHER

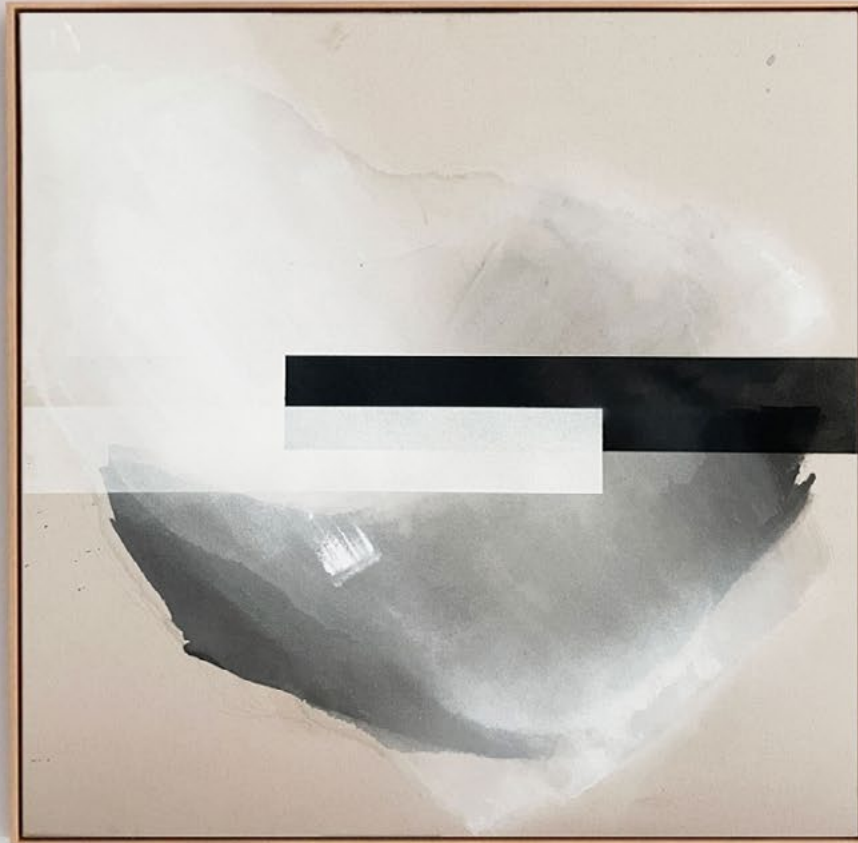
by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

100 x 100 cm

1600 Euro





FADING INTO YOU

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

100 x 100 cm

● SOLD



YOUR DEPTH, MY LIGHT

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

100 x 100 cm

1600 Euro



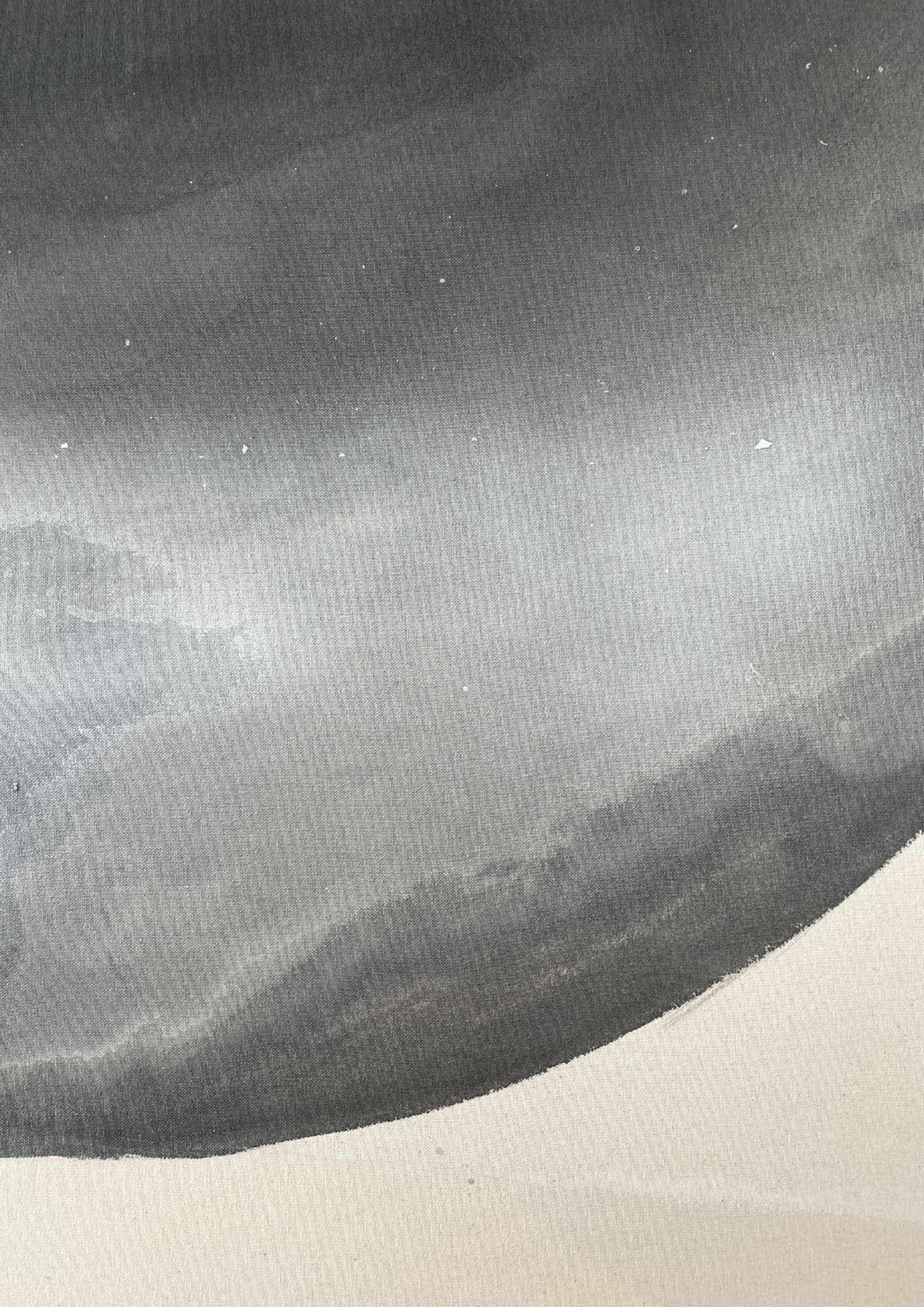
A TRACE OF YOU

by Linda Brems

Acrylic, spray and graphite on
canvas, framed in wood

130 x 90 cm

1900 Euro





TRACING YOUR HAZE

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

130 x 90 cm

1900 Euro

Offered with an integrated light
installation for €350





TRUST

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

50 x 70 cm

750 Euro



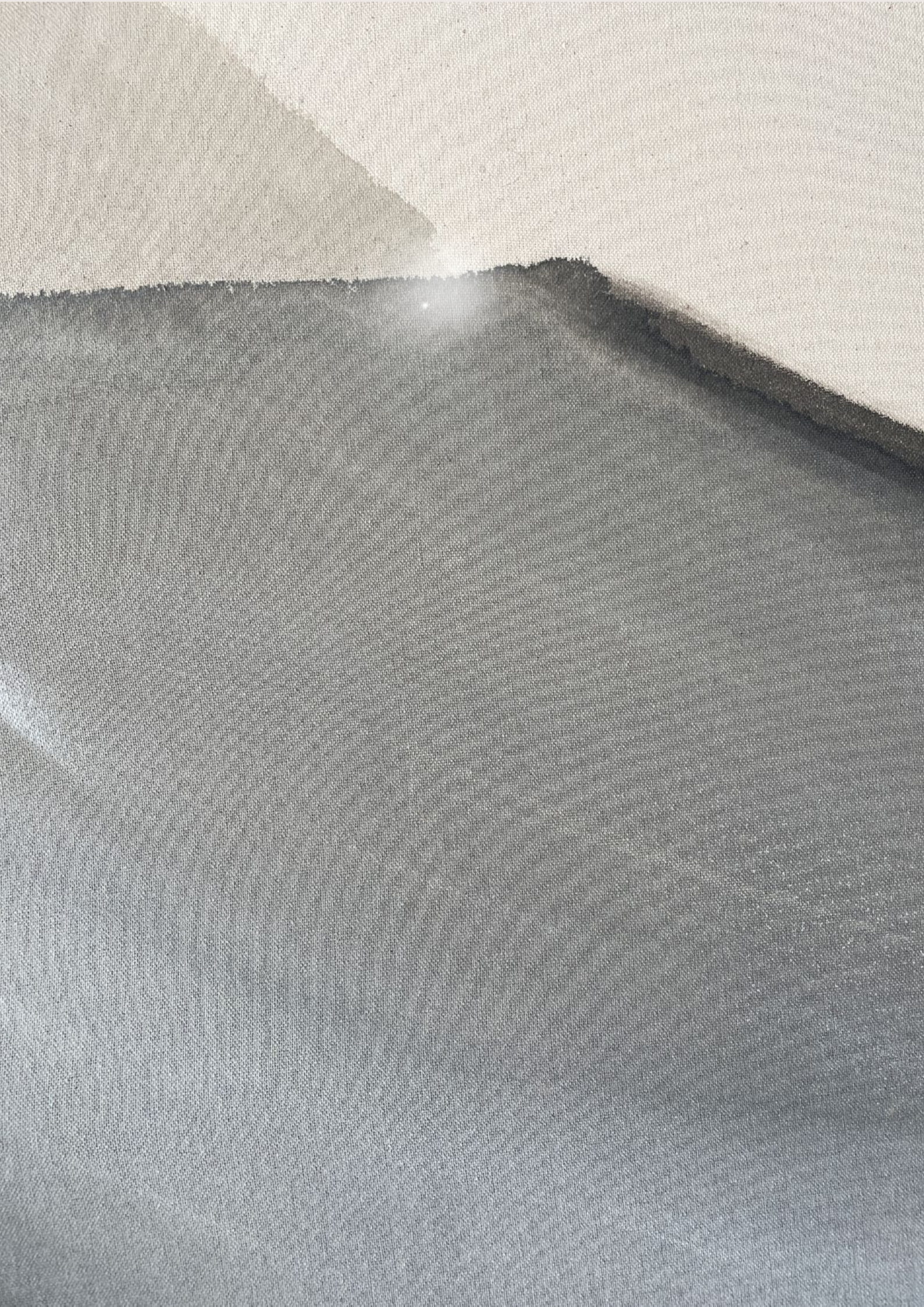
GETTING CLOSE

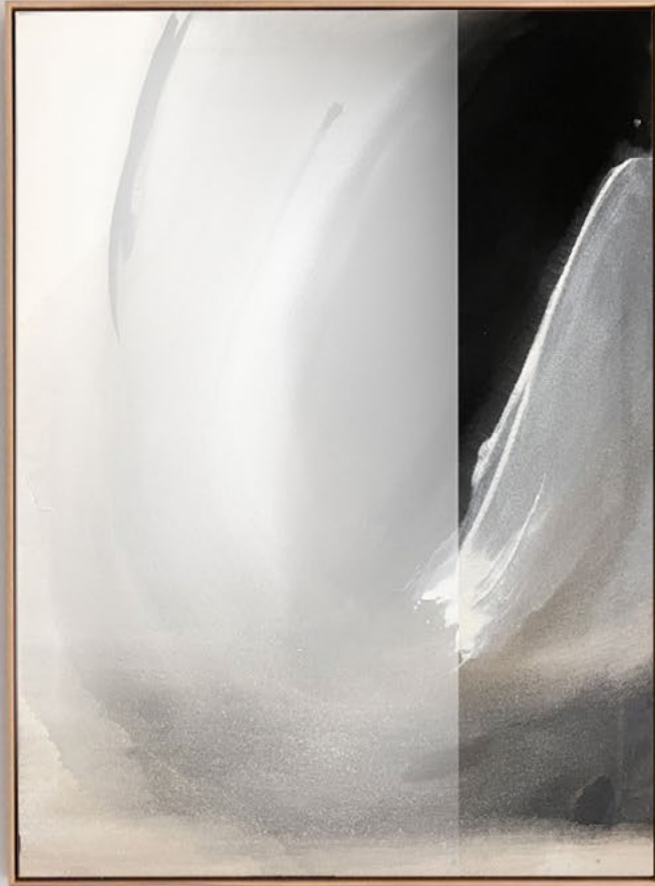
by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

130 x 90 cm

1900 Euro





LEAN IN FULLY

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

60 x 80 cm

● SOLD





SOULSYNC

by Linda Brembs

Acrylic, spray and graphite on
canvas, framed in wood

130 x 90 cm

1900 Euro



FINE ART PRINTS

BECOMING HOME



LIMITED AND SIGNED EDITION - 50 PIECES

Fine art prints of original artworks, carefully reproduced on museum-quality, long-lasting Hahnemühle paper. Each piece preserves the depth and texture of the original painting. Available in Mallorca or for shipping.

VISIT THE FINE ART PRINT SHOP





LIGHTING

Each artwork can be elevated with an optional integrated light installation, with an additional dimmer to bathe the piece in a soft, atmospheric glow — enhancing its presence while subtly transforming the atmosphere of the entire room.

About the Artist

Linda Brems (b. 1990) is an artist and trained architect whose work is shaped by a deep sensitivity to space and atmosphere. Originally from Germany, her projects have taken her to New Zealand, Tahiti, before she settled in the Netherlands and in Mallorca. With a background in architecture from Bauhaus University Weimar and TU Delft, her work bridges structure and emotion, transforming spatial awareness into visual poetry. Created with local stones from Mallorca, bringing texture, depth, and a subtle sense of place.

Her works are created to bring calm, clarity, and stillness into a space - softening the noise around us, regulating the nervous system, and gently turning a house into a place that truly feels like home.

Each piece is one of a kind and becomes part of your story - not just for now, but as something that stays, growing in meaning over time.

A future memory for you and your family.

A quiet reminder of what you chose to build.



For shipping details, any questions and commissions, please feel free to get in touch via this **WhatsApp link** - I'll be very happy to assist you personally and find the best option for you.

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instagram | website

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Feel free to drop by in Manacor or Delft and chat with me about your thoughts and wishes - I'd love to hear from you.

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